

ТОНАДИЛЛА

А. СЕГОВИЯ

Спокойно *выразительно*

f IX VIII VII VII V VII

mf VII

*выдержи-
-вай*

Подвижнее

IV V VII V II

V VII IV V VII V

Detailed description: This is a page of a guitar score for the piece 'Тонадилла' (Tonadilla) by Segovia. The page contains six systems of music, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The first system is marked 'Спокойно' (Calmly) and 'выразительно' (Expressively). It features a melodic line with various fingering numbers (1-4) and fret numbers (2, 3, 4, 5, 7, 8, 9) written above the notes. The bass line consists of chords and single notes, with some chords labeled with Roman numerals (IX, VIII, VII, V, VII). Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The second system continues the piece, with similar notation and dynamics. The third system includes the instruction 'выдержи-вай' (hold) above a melodic phrase. The fourth system is marked 'Подвижнее' (More mobile) and features more complex fingering and fretting. The fifth and sixth systems continue the piece with various chordal textures and melodic lines, including a section with a dashed line indicating a continuation or repeat. The score is meticulously notated with all necessary performance instructions.

II
 II
 II
 I темп *f*
замедляя
выразительно
 VII
 IX
 VII
 VII
 IX
 VII
 VII
оживленно
 V
 VII
 VII
*выдержи-
-вая*
 VII
замедляя
 Фл. 12

This musical score consists of seven staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various performance instructions such as "I темп" (first tempo), "замедляя" (ritardando), "выразительно" (expressive), "оживленно" (vivaciously), and "выдержи-вая" (sustained). Fingering numbers (1, 2, 3) are provided for many notes. Roman numerals (II, IV, V, VII, IX) indicate chord positions. The piece concludes with a final chord marked "Фл. 12".